

Provisional Conference Programme (d.d. 13 July)

Thursday, 22 September 2022

Time	Event	Place
08.30	Registration + coffee	Building I Atrium
09.30	Conference Opening Opening address and welcome by the AfroEuropeans Brussels 2022 Team + practical announcements	Room I.2.03
10.00	Keynote Address: Olivette Otele (U Bristol)	
11:30	Stream 1: Intersectionality as Theory, Practice and Movement	Room I.1.08
	Thinking the Multiplicities of the Subject Black Woman (chair: Angella Graça, Instituto da Mulher Negra) 1. Shenja Karlsson: "Secure and well-living spaces for black women: racism and sexism as fundamental factors in mental health" 2. Fabiana Leonel: "The diversity of theoretical and ideological affiliations of black women as activist strategies" 3. Karin Gomes: "Black motherhoods/maternal cares and fatherhoods/paternal cares in the migratory contexts"	
	Stream 3: Policy, Activism and Political Representation	Room I.1.03
	Representation, Activism and Policy (Chair: Jean Beaman, U California, Santa Barbara) 1. Elisa Joy White (U of California): "The Invidious Intersectionality of 'El Negro de Vox'" 2. Temidayo Eseonu (independent scholar): "Anti-racist Institutionalism: A Blueprint for Racially Just Policymaking" 3. Serena D'Agostino (Vrije U Brussel): "Anti-Roma Racisms and Romani Politics in Europe: Depoliticization and Critical Turn" 4. Folashade Ajayi (Vrije U Brussel): "Black Mobilizations in Germany"	
	Stream 4: AfroEuropean Literature and Arts: Aesthetics and Politics	
	Canonical Africana Feminist Literary Work and Its Reverberations in AfroEuropean Writing (chair: Cheryl A. Sterling, Pennsylvania State U) 1. Cheryl A. Sterling (Pennsylvania State U): "Transnational Africana Women's Fiction: Then and Now" 2. Simone A. James Alexander (Seton Hall U): "Mapping Diasporic and Transnational Subjectivities: Edwidge Danticat's Politics of Exile and Home/comings" 3. Eliana Văgălău (Loyola U Chicago): "A part le bonheur, il n'y a rien d'essentiel: The Transnational Narrative Model in Maryse Condé's <i>Desirad</i> " 4. Alessandra Benedicty-Kokken (ASCA, U of Amsterdam): "Italy, Somalia and the Black Mediterranean, or Reading Igiaba Scego's <i>Adua</i> alongside Bâ, Mbembe, Waberi, and Somali Praise Poetry"	Room I.1.04

	<p>Black Women's Cinema (chair: Ana Cristina Pereira, U Coimbra/U Minho)</p> <ol style="list-style-type: none"> Ana Cristina Pereira (U Coimbra/U Minho): "The Cinema of Black Brazilian Women in Portugal: The Case of Maíra Zenun" Isabel Macedo & Rosa Cabecinhas (U Minho): "Black Women in the International Anti-Racist Film Festival (MICAR): Notes from Interdisciplinary Research" Michelle Sales (U Rio de Janeiro/U Minho): "Atlantic and Transatlantic Black Women Artists from Portuguese Culture" 	Room I.1.07
	Stream 6: Decolonising Knowledge, Spaces and Institutions	Room I.1.06
	<p>ROUNDTABLE: Mapping Black Europe: Monuments, Markers, Memories (chairs: Natasha A. Kelly, independent academic, author, artist and activist; Olive Vassell, U District of Columbia)</p> <ol style="list-style-type: none"> Sibo Kanobana (U Gent): "Black Brussels" Bernardino Tavares (University of Luxembourg) & Aleida Vieira (U Luxembourg): "Black Luxembourg" Kwanza Musi Dos Santos (activist, educator and consultant): "Black Rom" 	
13:00	Lunch break (several options on campus)	Campus
	Stream 1: Intersectionality as Theory, Practice and Movement	Room I.1.08
	<p>L'ennemi intime: Le féminisme radicale contre les féminismes noirs (chair: Fania Noël, New School for Social Research, NY)</p> <ol style="list-style-type: none"> Collectif Susu: "Afrofeminism struggle in [post]colonial Belgium" Pamela Ohene-Nyako (U de Genève): "Faire face à « l'innocence blanche »? Le cas du <i>Werkgroep Antiracisme</i> de la YWCA néerlandaise" Rose Ndengue (Université de York, Canada): "Cheminer en féministe Noire aux marges de l'ESR français : enjeux et perspectives" Nathalie Batrville (U Concordia, Canada): "Féminismes Noirs, perspectives depuis le Canada francophone" Gaëlle Aminata Colin (Stony Brook U): "European Black Feminism and Transnational Solidarity" 	
	Stream 3: Policy, Activism and Political Representation	Room I.1.03
	<p>Intersectional Activisms I (Chair: Folashade Ajayi, Vrije U Brussel)</p> <ol style="list-style-type: none"> Ilike Adam (Vrije U Brussel), Fatima Zibouh (Université de Liège) & Bambi Ceuppens (Africa Museum, RMCA): "Archiving the Stories of the Pioneers of Antiracism of Colour in Belgium" Monica Gathuo (Helsinki U): "If Not Me Then Who?" Mariska Jung (Vrije U Brussel): "Provincializing the Human, the Animal: Reflections for European Antiracism and Animal Advocacy in the 21st century" 	
	Stream 4: AfroEuropean Literature and Arts: Aesthetics and Politics	

	<p>(Mis)presented Africa: African Cultures in Post-socialist Societies of East-Central Europe (chairs: Dariusz Brzostek, Nicolaus Copernicus U; Elżbieta Binczycka-Gacek, Jagiellonian U)</p> <ol style="list-style-type: none"> 1. Dariusz Brzostek (Nicolaus Copernicus U): “African Soundtrack for the Polish Independent Culture: Two Cases” 2. Elżbieta Binczycka-Gacek (Jagiellonian U): “The Exploitation of African and Afro-Caribbean Religions and Rituals in Polish Theater and Film within the Context of Bartek Rosołowski's and Piotr Konopka's Documentary <i>The Art of Disappearing</i> and the Theatrical Works of Jerzy Grotowski” 3. Natalia Zawiejska (Jagiellonian U) & Piotr Cichocki (U Warsaw): “Old Wine in the New Wineskins? Renaissance of Missionary Museums in Poland” 	Room I.1.04
	<p>AfroEuropean Photography (chair: Katarzyna Ruchel-Stockmans, Vrije U Brussel)</p> <ol style="list-style-type: none"> 1. Astrid Van Weyenberg (U Leiden): “Afropean Reimaginings of European Heritage: Omar Victor Diop's <i>Project Diaspora</i> (2014)” 2. Brenda Bikoko (Vrije U Brussel): “Gaze Recognizes Gaze: Artistic Re-Use of Colonial Photography” 3. Dzifa Peters (artist researcher, U Católica Portuguesa): “Places of Sanctuary in the Artistic Work of Liz Johnson Artur” 	Room I.1.07
	Stream 6: Decolonising Knowledge, Spaces and Institutions	Room I.1.06
	<p>Activism, Change & the University: Responsibility and Performativity in Higher Education (chair: Thalia Ostendorf, U St Andrews)</p> <ol style="list-style-type: none"> 1. Diantha Vliet (Utrecht U): “Unequal Inequalities: The Race and Gender Diversity Tightrope in the Dutch Academy” 2. Karen Katiyo (U St. Andrews): “Why the Little Things Matter” 3. Kim Darbouze (independent scholar): “Activism, Change & the University: Responsibility and Performativity in Higher Education” 4. Latifah Abdou (UCOS), Iman Lechkar (VUB), Ilke Adam (VUB) & Tunde Adefioye (Luca School of Art): “A Master in Critical Diaspora, Race and Liberation Studies in Belgium/Europe” 	
15:30	Coffee Break	Building I Atrium
16:00	Stream 3: Policy, Activism and Political Representation	Room I.1.03
	<p>Intersectional Activisms II Chair: Ilke Adam, Vrije U Brussel)</p> <ol style="list-style-type: none"> 1. Jean Beaman (U California, Santa Barbara): “Anti-Racism Without Race in France” 2. Alejandra Alarco Enriquez (U Libre de Bruxelles): “Mobilisations dans les quartiers populaires bruxellois: une perspective de développement socio- politique” 3. Kenza Talmat (U Libre de Bruxelles / UParis Nanterre): “Seeing Through the Minority Mirror: the “Noirable” Alliance and the Militant Controversy around Slavery in Libya” 	
	Stream 4: AfroEuropean Literature and Arts: Aesthetics and Politics	Room I.1.04

	<p>Intersectionality Across Artistic Media (chair: Eva Ulrike Pirker, U Düsseldorf)</p> <ol style="list-style-type: none"> 1. Sophie A. Brady (Princeton U): "From Neuilly to Douala: AfroEuropean Networks of Collaboration and Experimentation at Radio- France's Studio-École (1955-1969)" 2. Polo Moji (U of Cape Town): "'I Wonder as I Wander': AfroFrench Visuality and Black Spatiality in Contemporary France" 3. Michelle Harewood (U East London): "Notting Hill Carnival: Our History, Our Present, Our Caribbean Futurism" 4. Ana Stela de Almeida Cunha (U Lisboa & Kazumba Association): "Black Bodies in Afro-Afro-Atlantic Musical Resistance: The Iberian Space" 	
	Stream 5: Health, Racial Inequalities and Intersectionality	Room I.1.05
	<p>Care in Black and White: "Race" in Health Care in Europe (chair: Alana Helberg-Proctor, Katholieke U Leuven)</p> <ol style="list-style-type: none"> 1. Aida Kidane (University Medical Centre Rotterdam), Anita Rijneveld (Cancer Institute University Medical Center, Rotterdam), Karlijn Meeks (National Human Genome Research Institute, Bethesda) & Amade M'Charek (U Amsterdam): "A Global Review of Matching on Ethno-Racial Categories in Biomedical Research" 2. Melissa Ceuterick (U Ghent, HEDERA): "Mind the Gate(keeper)?" 3. Alana Helberg-Proctor (Katholieke U Leuven): "Objects on the Move. Exploring the Use of Race- Based Diagnostics in Europe" 4. Saloua Berdai-Chaouni (Vrije U Brussel): "Ethnically Diverse Teams in Aged Care" 	
	Stream 6: Decolonising Knowledge, Spaces and Institutions	Room I.1.06
	<p>Decolonising Aesthetics (chair: Faith Mkwesha, Helsinki U)</p> <ol style="list-style-type: none"> 1. Faith Mkwesha (Helsinki U): "Decolonise Representation: Finland Case Study" 2. Sasha Huber (artist) 3. TBA 	
17:30	Break	Campus
19.00	<p>Documentary Screening: <i>Chez Jolie Coiffure</i> by Rosine Mbakam Followed by Roundtable</p>	Molière Theatre
	<p>Venue: Molière Theatre - Elsensesteenweg/Chaussée d'Ixelles 168 - 1050 Brussels (Elsene/Ixelles) Departure from Building I at 18.00 (public transport/walking)</p>	dept. Building I @ 18.00

Friday, 23 September 2022

Time	Event	Venue
09:00	Stream 1: Intersectionality as Theory, Practice and Movement	Room I.1.07
	Towards a Black Feminist Archiving: Digital Amplifications of Black European Voices I (chairs: Jovita dos Santos Pinto, U Bern, & Noémi Michel, U Genève) <ol style="list-style-type: none"> 1. Francesca Sobande (Cardiff U): "Black feminist approaches to digital archiving and opacity" 2. Jovita dos Santo Pinto (U Bern): "Histnoire.ch" 3. Bel Kerkhoff-Parnell (ERIF): "From conference to special issue to social media" 	
	Stream 2: Structural Racism, Racialization and Exploitation	Room I.1.03
	Discourses of Racialization (chairs: Ojeaku Nwabuzo, ENAR: Sibo Kanobana, U Gent/Open U, The Netherlands) <ol style="list-style-type: none"> 1. Iman Lechkar (Vrije U Brussel): "Racialization of Muslims and the Reproduction of Stigma in the Self-Representations of Belgian Moroccan Shia Men" 2. Grace Chimela Eze Nwoke, (Pandeion U): "Second-Generation Migrants, Social Identities and Social Control: The Case of the 'AfroGreeks'" 3. Ann Morning (New York U): "The Invisibility of Race and the Hypervisibility of Blackness in Italy " 	
	Stream 4: AfroEuropean Literature and Arts: Aesthetics and Politics	Room I.1.04
	Intermedial Sites of Resistance Online: From YouTube to Instapoetry and Beyond (chairs: Jennifer Leetsch, U Bonn; Mariam Muwanga, U Wuppertal) <ol style="list-style-type: none"> 1. Magdalena Elisabeth Korecka (U Hamburg): "Social Media Poetries as Resistant AfroEuropean Practices" 2. Claudia Sackl (U Wien): "Poetic (Em)Body(ment) On and Off the Page: Approaching Stefanie-Lahya Aukongo's Intermedial Art Project <i>Buchstabengefühle</i>" 3. Raphaëlle Efoui-Deplanque (Freie U Berlin): "Representation, Collaboration and Appropriation: What Online Conversations Around Beyoncé's 'Black Is King' (2020) Say of Community – Making Processes Across the African Diaspora" 4. Nicklas Hällén (Karlstad U) & Delphine Munos (U Liège): "Cruel Optimism: Afropolitanism/ Afro-Europeanism and the Myth of Emancipatory Consumerism in Selected African Chick Lit and Born-Digital Fiction" 	
	Stream 6: Decolonising Knowledge, Spaces and Institutions	Room I.1.06
	Remembrance and Representation of Black Identities in Contemporary Institutions (chairs: Philsan Osman, U Gent; Sophie Withaecx, Maastricht U) <ol style="list-style-type: none"> 1. Samuel Vander Straeten (U Gent): "Identity, Temporality and Colonial Pasts in Black history Movements in Present-Day Europe" 2. Eline Mestdagh (U Gent): "Congo Commission, Coming to Terms with Belgium's Colonial Past, Contestations of Epistemic Impeachment by Afro-Diasporic Activists, Alternative Practice of Knowledge Production/Truth Telling in Relation to Historical Justice" 	

	3. Sabrina Brancato (independent scholar): "Start from the Children! Picture Books as Tools for Critical Whiteness and Antiracism"	
10:30	Coffee break	Building I Atrium
11:00	Keynote Address: Kehinde Andrews (Birmingham City U) Lecture sponsored by ENAR	Room I.2.03
12.30	Guided Visit to the "We Decolonize VUB" Library	Building F
13:00	Lunch break (several options on campus)	Campus
14:00	Stream 1: Intersectionality as Theory, Practice and Movement	Room I.1.07
	Towards a Black Feminist Archiving: Digital Amplifications of Black European Voices II (chair: Jovita dos Santos Pinto, U Bern) 1. Jenny Oliveira Caldas (EOTO): "Afrocensus: A Black Community-Based Knowledge Practice" 2. Noémi Michel (U Geneva): "Black Voices Matter": A Blog Series Experiment Towards a Black Feminist Economy of Attention" 3. Noémi Michel (U Geneva) & Jovita dos Santos Pinto (U Bern): Black Feminist Digital Archiving: A Collective Experiment	
	Stream 4: AfroEuropean Literature and Arts: Aesthetics and Politics	Room I.1.04
	Writing AfroEuropean Diasporas (chair: Daria Tunca, U Liège) 1. Christopher Hebert (U Gent): "Towards an Afropolitan Hermeneutics: A Reading of Chika Unigwe's <i>Better Never Than Late</i> " 2. Patricia Bastida- Rodríguez (U Balearic Islands): "Gender, Intersectionality and Community in Chika Unigwe's Short Fiction" 3. Rosa Maria Fina & Marco Bucaioni (U Lisboa): "Reshaping Black Literature in Portugal: AfroEuropean Literature in Portuguese at (as) an Institutional Crossroads" 4. Rose Sackeyfio (Winston Salem State U): Postcolonial Ruptures in the Somali-Italian Diaspora in Igiaba Scego's <i>Adua</i> and Ubah Cristina Ali Farah's <i>Little Mother</i>	
	Stream 5: Health, Racial Inequalities and Intersectionality	Room I.1.05
	Roundtable: Decolonising Health: A New Anti-Racist and Research Approach or a Buzzword to Address Social Justice Agenda? (Chairs: Clara Affun-Adegbulu, U Antwerpen; Sarah Demart, U Libre de Bruxelles) 1. Aïda Yancy (Queer Antiracist activist and educator) 2. Dirk Lafaut (Vrije U Brussel) 3. Quindyy Akeju (Black African and Afro-descendant Community in Spain (CNAAE) & Afroféminas): Health, Racial Inequalities and Intersectionality: A Change in the Healthcare Paradigm	
	Stream 6: Decolonising Knowledge, Spaces and Institutions	RCMA

	<p>Guided Visit: Royal Museum for Central Africa (Leuvensesteenweg 13, 3080 Tervuren) Max. 30 participants; pre-registration via general registration form!</p>	dept. Building I @ 13.30
	Stream 8: Relevance of Pan-African Conferences to Europe	Room I.1.08
	<p>Roundtable: On the Relevance of Pan-Africanism to Europe (chairs: Michael McEachrane, Wallenberg Institute of Human Rights; Stefan Smis, Vrije U Brussel)</p> <ol style="list-style-type: none"> 1. Amzat Bourkari-Yabara (historian, writer and President of the Pan-African League – UMOJA) 2. Mame Fatou-Niang (Associate Professor of French and Francophone Studies, Carnegie Mellon U) 3. Michael McEachrane (visiting researcher, Raoul Wallenberg Institute of Human Rights; member of the UN Permanent Forum of People of African Descent) 4. Olivette Otele (distinguished Professor of the Legacies and Memory of Slavery, SOAS, U London) 5. S.A. Smythe (Assistant Professor of Black Studies and the Archives, U Toronto) 6. Stefaan Smis (Professor of International Law, Vrije U Brussel) 	
15:30	Coffee Break	Building I Atrium
16:00	Stream 2: Structural Racism, Racialization and Exploitation	Room I.1.03
	<p>Black Women and Borders: The Case of Mouraria, Lisbon (chairs: Ojeaku Nwabuzo, ENAR; Sibo Kanobana, U Gent/Open U, The Netherlands)</p> <ol style="list-style-type: none"> 1. Renata Maria Franco Ribeiro (U Lisboa, Kazumbà Association) 2. TBA 3. TBA 	
	Stream 4: AfroEuropean Literature and Arts: Aesthetics and Politics	Room I.1.04
	<p>Roundtable: Breaking Ground Ireland (chair: Lindsay-Ann Reid, National U of Ireland)</p> <ol style="list-style-type: none"> 1. Sharmilla Beezmohun (Speaking Volumes), Sasha de Buyl (Cúirt International Festival of Literature) & Lindsay Ann Reid (National U of Ireland): “Introductory Paper: Breaking Ground Ireland: Genesis, Context and Impact” 2. Nandi Jola (Ulster U) 3. Philomena Mullen (Trinity College Dublin) 4. Diana Bamimeke (Independent Writer and curator) <p>Respondent: Elisa Joy White (UC Davis)</p>	
	Stream 5: Health, Racial Inequalities and Intersectionality	Room I.1.05
	<p>Roundtable: Decolonising Health: A New Anti-Racist and Research Approach or a Buzzword to Address Social Justice Agenda? (Chairs: Clara Affun-Adegbulu, & Sarah Demart, U Libre de Bruxelles)</p> <ol style="list-style-type: none"> 1. Clara Affun- Adegbulu, Institute of Tropical Medicine, Belgium (ITM); Marie Meudec, ITM; Theo Cosaert, ITM; Charles Ddungu, ITM; Cleo Maerivoet, ITM 	

	<p>2. Sharone Omarkoy (Conseillère conjugale et familiale en Seine- Saint-Denis, militante afroféministe, co- fondatrice du collectif MWASI)</p> <p>3. Joelle Palmieri (ex- Laboratoire des Afriques dans le monde)</p>	
	Stream 6: Decolonising Knowledge, Spaces and Institutions	RMCA
	<p>Guided Visit: Royal Museum for Central Africa - Tervuren (<i>cont'd</i>)</p> <p>Max. 30 participants; pre-registration via general registration form!</p>	
	Stream 7: Contemporary Blackness and Black Histories in Urban Europe	Room I.1.07
	<p>Borders and Temporalities of Black Space- and Placemaking in European Cities</p> <p>(chair: Luce Beeckmans, U Gent & Katholieke U Leuven)</p> <ol style="list-style-type: none"> 1. Doron Eldar (Uppsala U): “Remembering Beyond Borders: the African Diaspora and the Memory of the Danish West Indies in Copenhagen” 2. Christine Levecq (Kettering U): “Children of the Republic: Blacks in 18th-Century Paris” 3. Jasmine Kelekay (U California): “Militarying the ‘No- Go Zone’: Territorial Stigmatization and the Policing of Black Life in Sweden” 4. Tania Safura Adam Mogne (Radio Africa Magazine): “‘España Negra’: Tracking Blackness in Spain” 	
17:30	Break	
18.00	Arts Event & Networking Reception	TBA

Saturday, 24 September 2022

Time	Event	Venue
09:00	Stream 2: Structural Racism, Racialization and Exploitation	Room I.1.08
	Diversity, Equity and Race (chairs: Ojeaku Nwabuzo (ENAR) & Sibö Kanobana, U Gent/Open U, The Netherlands) <ol style="list-style-type: none"> Nada Ladraa (Vrije U Brussel): "Uber and Race: Today's Ignored Lumpenproletariat" Martina Vignoli (U Polytechnique de Hauts-de-France): "Un Privilège migratoire européen? Citoyenneté, ethnicité, et représentations des nouveaux migrants italiens en France" Jeannot Moukouri Ekobe (Ludwig-Maximilians U München): "Egalité de traitement et occultation : La marginalisation de la dimension 'raciale' et ethnique dans les politiques d'égalité de traitement universitaire en Allemagne" 	
	Stream 4: AfroEuropean Literature and Arts: Aesthetics and Politics	Room I.1.04
	Black British Women Writers (chairs: Elisabeth Bekers, Vrije U Brussel; Janine Hauthal, Vrije U Brussel) <ol style="list-style-type: none"> Susan Alice Fischer (Medgar Evers College/CUNY): "Resisting 'Political Impartiality': The Contemporary Black British Historical Novel" Vanessa Joosen (U Antwerpen): "From Abjection to Adventure: Childhood and Old Age in Malorie Blackman's <i>Grandma Gertie's Haunted Handbag</i>" Leila Kamali (Independent Scholar): "Where Do You Go When You Go Quiet?: The Multiple Times of Blackness in Warsan Shire's Collaboration with Beyoncé on Lemonade" Katrijn Van den Bossche (Vrije U Brussel): "Self-Reflexivity and Generic Change in 21st-Century Black British Women's Literature" 	
	Stream 5: Health, Racial Inequalities and Intersectionality	Room I.1.05
	Race, Gender and Access to SRH Services in Europe (chairs: Els Leye, ICRH Global, U Gent ; Emilomo Ogbe, AISE Consulting) <ol style="list-style-type: none"> Rianna Raymond- Williams (Sexual Health Practitioner and SAUK director): "Understanding the Cause of Sexual Health Disparities Amongst Black People and People of Colour BPOC in the UK " Anna Horn (U London): "Race, Pregnancy and the Institutional Gaze: How Terminology Indicating Vulnerability and Risk Perpetuate Harm within UK Maternal Health Policies" Christina Pallitto (WHO): "Different Cultural Perspectives from Findings from a FGM Survey" 	
	Stream 6: Decolonising Knowledge, Spaces and Institutions	Room I.1.06
	Decolonize Nature: Braiding Indigenous and Academic Knowledge Systems (chair: Naina Goel, Katholieke U Leuven) <ol style="list-style-type: none"> Naina Goel (Katholieke U Leuven) Mercy Gloria Ashepet (Katholieke U Leuven) TBA 	

	Stream 7: Contemporary Blackness and Black Histories in Urban Europe	Room I.1.07
	<p>AfroEuropean Urban Encounters, Communities and Geographies in Europe (chairs: Karel Arnaut, Katholieke U Leuven; Lena Imeraj, Vrije U Brussel)</p> <ol style="list-style-type: none"> 1. Alana Osbourne [she/her/hers] (Laboratoire d'Anthropologie des Mondes Contemporains, U Libre de Bruxelles): "Decolonial Tours as 'Wake Work': Suturing Time for Convivial Living in a Fractured City" 2. Madeline J. Bass (U of Kent/ Freie U Berlin): "Annotated Ethnographies and Alterities of AfroEurope" 3. Miriam Emefa Dzah (U Cambridge): "Passing Recognition: The Implications of the 'Black Nod' on Conceptions of Recognition and Strangeness among Black People in Germany" 4. Linda Boukhris (U Paris 1 Panthéon Sorbonne) & Stephen Small (U California): "Black Walking Tours in European Cities: Production of Counter- Hegemonic Narratives and Black Spatial Imaginaries" 	
10:30	Coffee Break	Building I Atrium
11:00	Keynote Address: Mireille-Tsheusi Robert (Bamko, Comité Féminin de Veille Antiraciste)	Room I.2.03
12:30	General Meeting Afroeuroepans Network	Room I.2.03
13:30	Lunch break (several options on campus)	Campus
	Stream 3: Policy, Activism and Political Representation	Room I.1.03
	<p>Roundtable: The Impact of the 2020 BLM Protests in Germany and France (chairs: Jean Beaman, U California Santa Barbara, & Folashade Ajayi, Vrije U Brussel)</p> <ol style="list-style-type: none"> 1. Jean Beaman (U California Santa Barbara) 2. Folashade Ajayi (Folashade Ajayi, Vrije U Brussel) 3. activist from France TBA 4. activist from France TBA 5. activist from Germany TBA 6. activist from Germany TBA 	
	Stream 4: AfroEuropean Literature and Arts: Aesthetics & Politics	Room I.1.04
14:30	<p>Roundtable: Black Narratives: Art and Knowledge Construction (chair: Maíra Zenun, U Federal de Goiás)</p> <ol style="list-style-type: none"> 1. Apolo de Carvalho (U de Coimbra & Afrolis) 2. Edileuza Penha de Souza (U Brasília) 3. Luzia Gomes Ferreira (U Federal do Pará, Brasil) 4. Maíra Zenun (U Federal de Goiás & Nêga Filmes, Brasil) 5. Ubah Cristina Ali Farah (writer, Belgium) 	
	Stream 5: Health, Racial Inequalities and Intersectionality	Room I.1.05

	<p>Mental Health Issues and Solutions Among African Diaspora in Europe (chair: Marcos Azevedo, EHES; USPN; CEMS; CERMES3)</p> <ol style="list-style-type: none"> 1. Léa Monzibila (project manager specialised in corporate social responsibility and diversity): "Charge raciale, le parent pauvre de la santé mentale" 2. Fatoumata Tym Sow Akouvi et Aline Namessi (Collectif PsyNoires): "Le Collectif Psy NoirEs pour mettre la santé mentale de la Marge au centre" 3. Maurice Johnson-Kanyonga & Aline Bosuma W'Okungu Bakili (Sambie'Pad): "Sambie'Pad ! Pourquoi un réseau santé mentale et bien-être afrocentré ?" 4. Ronke Oluwadare (Systemic Social constructivist Psychotherapist and EMDR Therapist level I and II, Milan): "The "othering" process in the therapy room" 	
	Stream 6: Decolonising Knowledge, Spaces and Institutions	Room I.1.06
	<p>Roundtable: The Involvement of the Diaspora in the Renovation of the Africa Museum (Chair: Ishimwe Marie-Aimée Ntawukulyayo)</p> <ol style="list-style-type: none"> 1. Billy Kalonji 2. Anne Wetsi Mpoma (Wetsi Art Gallery) 3. Laura Nsengiyumva 4. Véronique Clette-Gakuba (U Libre de Bruxelles) 	
	Stream 7: Contemporary Blackness and Black Histories in Urban Europe	Room I.1.07
	<p>Roundtable: Research & Community-Engagement Through Artistic Initiatives that Give Visibility to the African Diaspora in Greece (chair: Grace Chimela Eze Nwoke, Panteion U, Athens U Economics and Business (AUER), Athens School of Fine Arts (ASFA)) - TBA</p>	
16:30	Coffee Break	Building I Atrium
17.00	Closing Ceremony	Room I.2.03
18:00	Optional Visit to Matongé	dept. Building I TBA